

# Wes Grantom

181 Waverly Place #5F  
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# Director

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## Directing

**365 Days/365 Plays** by Suzan-Lori Parks

**Gamers** by Brian Bielawski

**Ice Floes** by Kate Macleod

**Glengarry Glen Ross** by David Mamet

**Caution: Parents May Be Less Insane Than They Appear**  
by Lisa Kron

**The Horton Foote Project** adapted from Horton Foote's  
*Orphan's Home Cycle*

**Golden Boy** by Clifford Odets

**The Debate Plays** by Mat Smart

**It's Called the Sugar Plum** by Israel Horowitz

**rhapsody 3, or my brother's keeper** by Marcus Gardley

**Pericles** by William Shakespeare

**Loving Gene Hackman** by Jennie Eng

**Moonchildren** by Michael Weller

**Nueva Cancion** by Aurin Squire

**In the Shelter of the Fold** One-Acts by Thornton Wilder,  
Tennessee Williams, and Lanford Wilson

**Six Degrees of Separation** by John Guare

## Workshops and Readings

**Hip-Hop/Hamlet Project** by Marcus Gardley

**Daniella Uses Dirty Words** by Matt Moses

**Hand, Foot, Arm and Face** by Mat Smart

## Assistant Directing

**\*Les Liaisons Dangereuses** by Christopher Hampton  
(dir. Rufus Norris)

**Open Heart** by Robby Benson (dir. Matt Williams)

**Women on Fire** by Irene O'Garden (dir. Mary Robinson)

**The Sea Gull** by Anton Chekhov (dir. Risa Brainin)

Public Theatre/  
Slant Theatre Project

FringeNYC '07

Midtown Theatre Festival

Stella Adler Conservatory

The Tank @  
Collective:Unconscious

Slant Theatre Project, NYU  
FREEPLAY '06, Baylor Univ.

Stella Adler Conservatory

Slant Theatre Project

Wild Child Presents

The Tank @ Chashama

Slant Theatre Project

Waverly Writers Collective

The Engine

Slant Theatre Project

Cherry Lane Theatre

Evansville Museum of Art

New Dramatists

The Flea Theater

Cherry Lane Theatre

Roundabout Theatre Company  
American Airlines Theater

Cherry Lane Theatre

Cherry Lane Theatre

Shakespeare Santa Cruz

## Literary

**H.Y.P.E.** (Houston Young Playwrights Expedition)

Alley Theatre

***The Woman in Black*** adapted by Stephen Mallatratt

Alley Theatre

***Arturo and Catherine*** by Robert Schenkkan

New Harmony Project

## Affiliations

Member 2004

Lincoln Center Directors Lab

Artistic Advisory Board

The Tank

Founding Member/Co-Artistic Director

SLANT Theatre Project

## Education

University of Evansville

BFA Theatre Performance

2003

## Additional Skills

Photography, Video Editing, Sound Design, Graphic Design, and Computer Skills

## References:

Mat Smart  
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\* Denotes Upcoming Projects